

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Pamela Sue Deutschman* PRESENT POSITION

DATE AND PLACE OF BIRTH: *5-10-61 Cleveland, Ohio*

CATEGORY/PRIMARY MEDIA: *photography*

ART TRAINING (Schools, Scholarships, etc.):

*embroid is a resume detailing information requested.*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*As a multi-media artist, I utilize photography in much of my work. Personal and autobiographical realities are intuitively layered with fragments of dreams, exploring issues of love, loss, memory and the transitions in between.*



**PAM DEUTSCHMAN**  
812 S. Fifth Avenue  
Tucson, Arizona 85701  
(602) 882-7728

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**SOLO EXHIBITIONS**

- 1993      Hercules Florence Gallery, Pima Community College - Tucson, AZ.  
            Jewish Community Center - Tucson, AZ.
- 1991      Hercules Florence Gallery, Pima Community College - Tucson, AZ.
- 1990      "Clear the dust from smiles in boxes," Community Design Resource Center/Art  
            District Bookstore - Tucson, AZ. (Sponsored by the First Annual Arizona  
            International Film Festival, 1990).  
            Master of Fine Arts Thesis Exhibition, Museum of Art, University of Arizona -  
            Tucson, AZ.  
            Congress Hotel - Tucson, AZ.  
            Lightsong Gallery, University of Arizona - Tucson, AZ.
- 1989      830 Gallery - Tucson, AZ.
- 1986      The Gallery, University City Library - St. Louis, MO.  
            Pictures, The Tulsa Photography Collective - Tulsa, OK.
- 1982      The Woman's Building at Washington University - St. Louis, MO.

**GROUP EXHIBITIONS**

- 1993      "The 5<sup>th</sup> Biennial Seven-State Juried Exhibition", Dinnerware Gallery, Tucson, AZ.  
            "The 1993 May Show", The Cleveland Museum of Art, Cleveland, OH.  
            Six/Congress Street Gallery, Tucson, AZ.
- 1992      "Enthusiasm Strengthens", Center for Creative Photography, University of  
            Arizona - Tucson, AZ.
- 1991      Group for Photographic Intentions, Dinnerware Gallery, Tucson, AZ.  
            Group for Photographic Intentions, Center for the Arts, Pima College, Tucson, AZ.  
            "Big Vision", Temple of Music and Art - Tucson, AZ.  
            Group for Photographic Intentions, Rotunda Gallery, University of Arizona - Tucson, AZ.
- 1989      "1989 Film/Video Expo", Arizona Center for the Media Arts, Tucson, AZ.  
            "Works in Progress," Phantom Gallery - Tucson, AZ.
- 1988      Review Show, Joseph Gross Gallery - Tucson, AZ.
- 1986      "New Development," Louis K. Meisel Gallery - New York, NY.  
            "1986 May Show," Cleveland Museum of Art - Cleveland, OH.  
            "G.A.L. 17<sup>th</sup> Annual Fine Arts National Competition," Chuck Levitan Gallery -  
            New York, NY and Greensboro Artists' League Galleries - Greensboro, NC.  
            "America at Play," Museum of Anthropology, Trinity Hall, California State  
            University - Chico, CA.  
            "Light Sensitive VII," Thomas Center Galleries - Gainesville, FL.  
            "8<sup>th</sup> Annual Juried Photography Exhibition," Abington Art Center - Jenkintown, PA.  
            "Current Works, 1985," Nelson-Atkins Museum of Art - Kansas City, MO.  
            "17<sup>th</sup> Annual Juried Photography Exhibition," Jewish Community Center -  
            Houston, TX.



- "6<sup>th</sup> Annual Women's National Art Exhibition, 1986," Galerie Triangle - Washington, D.C.  
 "The Tallahassee National," University Gallery at Florida State University - Tallahassee, FL.  
 1985 "Shoot 3," Survival Graphics - Madison, WI.  
 "PhotoSpiva '85," Spiva Art Center - Joplin, MO.  
 "Contemporary Women Artists of St. Louis '85," St. Louis Community College at Meramec - St. Louis, MO.  
 "International Exhibition 1985," Oregon State Fair - Salem, OR.  
 "1985 Spar National Art Exhibition," - Shreveport, LA.  
 "19<sup>th</sup> Annual Juried Exhibition," Orange County Arts Association - Fullerton, CA.  
 "Counterpoint," Hills County Arts Foundation - Ingram, TX.  
 "First Annual Tulsa Photography Collective Juried Show," - Tulsa, OK.  
 "6<sup>th</sup> Annual National Exhibition, 1985," Galerie Triangle - Washington, D.C.  
 "Women Art '85," F.A.C.E.T. - Taos, NM.  
 "Artist's Showcase," First Street Forum - St. Louis, MO.  
 "La Grange National X," Lamar Dodd Art Center - LaGrange, GA.  
 "The Quad-State Photography Exhibition," Hays Art Center - Hays, KS.  
 "10<sup>th</sup> Annual Magic Silver Show," Murray State University - Murray, KY.  
 1984 "400 Faces," Bixby Gallery at Washington University - St. Louis, MO.  
 B.F.A. show, Steinberg Gallery at Washington University - St. Louis, MO.  
 Cadenza show, Mallinckrodt Center at Washington University - St. Louis, MO.

## ACHIEVEMENTS

- 1989 \$2,000 Award, Kodak Professional Photography Scholarship, Eastman Kodak Co.  
 \$600 Award, Dunne Scholarship, University of Arizona Department of Art.  
 \$250 Award, Sonaro Desert Branch, National League of American Pen Women.  
 \$100 mini-grant, Tucson Community Cable Corporation.  
 1985 "The Emerald City Classic," 2<sup>nd</sup> and 4<sup>th</sup> place in photography.  
 "PhotoSpiva '85," Third Cash Award.  
 "Counterpoint," Edith McAshan Memorial Award.  
 "Quad-Sate Photography Exhibition," Honorable Mention.  
 1984 *Photographer's Forum* photography competition, Finalist.  
 \$500 Award - 1<sup>st</sup> Place, St. Louis Strassenfest photography competition.

## SELECTED COLLECTIONS

Center for Creative Photography, University of Arizona - Tucson, AZ.  
 Various Private Collections.

## PUBLICATIONS - National

- 1985 *Entry*, December issue.  
 1984 *Photographer's Forum* August-September issue.  
 Best of College Photography Annual, 1984.  
 Best of Photography Annual, 1984.



## REVIEWS - Local

"Local Designers: Creative Couture from the Big City", by Karen Nystedt,  
The Tucson Weekly, Aug 21, 1991.

"Edges of Art", by Margaret Regan, The Tucson Weekly, April 25, 1990.

"MFA Candidates Free Art From Cage", by Karen Idelson, Arizona Daily Wildcat  
April 16, 1990.

"The UA's Young Masters" by Robert S. Cauthorn, The Arizona Daily Star,  
April 13, 1990.

## RELATED EXPERIENCE

1991      **Board of Directors**, Video Art Network - Tucson, AZ.  
            **Member**, Group for Photographic Intentions - Tucson, AZ.

## PROFESSIONAL EXPERIENCE

1992-93      **Police Identification Technician**, Tucson Police Department -Tucson, AZ.  
1991-93      **Associate Faculty**, Pima Community College - Tucson, AZ.  
1992      **Guest Artist - Instructor**, St. Gregory's Humanities Term "The Image in Our Time",  
            St. Gregory High School - Tucson, AZ.  
1991      **Faculty**, Tucson Museum of Art School - Tucson, AZ.  
            **Stitcher**, Arizona Theatre Company - Tucson, AZ.  
1990-92      **Fashion Designer** - Tucson, AZ and New York, NY.  
1987-90      **Instructor**, Beginning Photography, University of Arizona - Tucson, AZ.  
1988-89      **Intern**, Center for Creative Photography, University of Arizona - Tucson, AZ.  
1988      **Slide Room Assistant**, University of Arizona - Tucson, AZ.  
1987      **Free-lance Assistant Photographer** - New York, NY.  
1983-87      **Free-lance Photographer** - St. Louis, MO.  
1983-85      **Photographer, Assistant, and Stylist**, at Parker Photography - St. Louis, MO.

## EDUCATION

1990      University of Arizona - Tucson, AZ.  
            **Master of Fine Arts** in photography.  
1985      Washington University - St. Louis, MO.  
            **Bachelor of Fine Arts** in photography.  
            Minor in graphic communication.  
1983      The Maine Photographic Workshops - Rockport, ME.  
1981      The Cleveland Institute of Art - Cleveland, OH.



PAM DEUTSCHMAN  
321 W 78<sup>th</sup> ST. #2E  
NEW YORK, NY 10024  
(212) 595-5047

#### VITA

Born in Cleveland, OH, 1961.

#### EDUCATION

- 1985 Washington University - St. Louis, MO.  
B.F.A. in photography with a minor in graphic communication.  
1983 The Maine Photographic Workshops - Rockport, ME.  
1981 The Cleveland Institute of Art - Cleveland, OH.

#### ACHIEVEMENTS

- 1985 "The Emerald City Classic," 2<sup>nd</sup> and 4<sup>th</sup> place in photography - Wichita, KS.  
"PhotoSpiva '85," Third Cash Award - Joplin, MO.  
"Counterpoint," Edith McAshan Memorial Award - Ingram, TX.  
"Quad-Sate Photography Exhibition," Honorable Mention - Hays, KS.  
1984 *Photographer's Forum* photography competition, Finalist - Santa Barbara, CA.  
St. Louis Strassenfest photography competition, Honorable Mention - St. Louis, MO.

#### PUBLICATIONS - National

- 1985 *Entry*, December issue.  
1984 *Photographer's Forum* August-September issue.  
Best of College Photography Annual, 1984.  
Best of Photography Annual, 1984.

#### SOLO EXHIBITIONS

- 1986 The Gallery, University City Library - St. Louis, MO.  
Pictures, The Tulsa Photography Collective - Tulsa, OK.  
1982 The Woman's Building at Washington University - St. Louis, MO.

#### GROUP JURIED EXHIBITIONS

- 1986 "New Development," Louis K. Meisel Gallery - New York, NY.  
**Jurors:** Marilyn Bridges - Photographer.  
Larry Fink - Photographer.  
  
"1986 May Show," Cleveland Museum of Art - Cleveland, OH.  
**Jurors:** Patterson Sims - Associate Curator Permanent Collection, Whitney  
Museum of American Art - New York City.  
Elena Karina Canavier - Director Public Art Trust - Washington, D.C.  
  
"G.A.L. 17<sup>th</sup> Annual Fine Arts National Competition," Chuck Levitan Gallery -  
New York, NY and Greensboro Artists' League Galleries - Greensboro, NC.  
**Juror:** Dennis Nawrocki - Associate Curator of Museum of Contemporary Art -  
Chicago, IL.



MAY 87

Pam Deuschamn  
321 W. 78th St., #2E  
New York, New York  
10024

I see my art as a means of exploring and communicating my feelings, my observations, my experiences. I am fascinated with people, yet I see them as being rather absurd and ridiculous. In this body of work, my friends are the actors. They represent ordinary people in ordinary places doing ordinary chores - the rituals of everyday life.

Among the cheap, worn-down apartments, naive college student away from home for the first time play grown-up. Four cinder blocks and a piece of found wood mimic a kitchen table. Plenty of Kraft macaroni and cheese and fast-food burritos replace well-balanced meals. The bathroom becomes the community room, as Sharon showers and Debbie applies her make-up. Bowling alleys and booze; staying out late, waking up late, another class missed; a phone call to your professor to explain your sudden bout with malaria...

These college students are supposedly in the prime of their lives, but nobody is smiling. Life slips away without their realizing that the most acute and subtle joys of life are in fact extremely common and simple: every moment wonderfully new and unique.

In the use of light and shadow and the way I frame and isolate my subjects, I create images that flirt without giving away all the information. I strive for a candid innocence, with special attention given to details -- or the lack of them. I hope the viewer can observe these moments in a different way than he/she normally does: seeing the beauty, the humor, as well as the sadness and anxiety.



"America at Play," Museum of Anthropology, Trinity Hall, California State University - Chico, CA.

**Jurors:** Ira Latour - Professor of Photography.  
Dr. Emily Newton - Professor of American Studies.  
Dr. James Maers - Professor of Anthropology.

"Light Sensitive VII," Thomas Center Galleries - Gainesville, FL.

**Juror:** Judy Dater - Photographer.

"8th Annual Juried Photography Exhibition," Abington Art Center - Jenkintown, PA.

**Juror:** Emmet Gowin - Photographer.

"Current Works, 1985," Nelson-Atkins Museum of Art - Kansas City, MO.

**Juror:** Van Deren Coke - Director, Department of Photography, Museum of Modern Art - San Francisco, CA.

"17th Annual Juried Photography Exhibition," Jewish Community Center -Houston, TX.

**Juror:** Van Deren Coke - Director, Department of Photography, Museum of Modern Art - San Francisco, CA.

"6th Annual Women's National Art Exhibition, 1986," Galerie Triangle - Washington, D. C.

**Jurors:** Averille & Charles Jacobs - Directors, Galerie Triangle.

"The Tallahassee National," University Gallery at Florida State University - Tallahassee, FL.

**Juror:** Terry Allen - Artist.

1985

"Shoot 3," Survival Graphics - Madison, WI.

**Juror:** Ted Hartwell - Curator of Photography, Minneapolis Institute of Art.

"PhotoSpiva '85," Spiva Art Center - Joplin, MO.

**Juror:** Mary Virginia Swanson.

"Contemporary Women Artists of St. Louis '85," St. Louis Community College at Meramec- St. Louis, MO.

**Juror:** Myra Morgan - Owner & Director, Morgan Gallery - Kansas City, MO;  
Co-founder, the Contemporary Art Society of Kansas City.

"International Exhibition 1985," Oregon State Fair - Salem, OR.

**Jurors:** Dan Heidel - Honorary member, Photographic Society of America.  
Peter Stone - Commercial Photographer.  
Mike Thompson - Fine Art & Commerical Photographer

"1985 Spar National Art Exhibition," - Shreveport, LA.

**Juror:** Harry Rand - Curator, National Museum of American Art, Smithsonian Institution.

"19th Annual Juried Exhibition," Orange County Arts Association - Fullerton, CA.

**Juror:** Dr. William Otton - Director, Laguna Beach Museum of Art.

"Counterpoint," Hills County Arts Foundation - Ingram, TX.

**Juror:** Polly Hammett - Teacher & Artist.

"First Annual Tulsa Photography Collective Juried Show," - Tulsa, OK.

**Juror:** Andrew Strout - Head of Photography, Oklahoma University.



"6<sup>th</sup> Annual National Exhibition, 1985," Galerie Triangle - Washington, D.C.  
**Jurors:** Averille & Charles Jacobs - Directors, Galerie Triangle.

"Women Art '85," F.A.C.E.T. - Taos, NM.  
**Jurors:** Mary Alice Merritt - Gallery Owner.  
Sarah Greco - Gallery Curator.

"Artist's Showcase," First Street Forum - St. Louis, MO.  
**Jurors:** Harriet Taurig - Director, First Street Forum.  
Claudia Daugherty - Director, Kansas City Artists Coalition.  
Diane Gray - Director, Craft Alliance.  
Bob Rocca - Artist.

"La Grange National X," Lamar Dodd Art Center - LaGrange, GA.  
**Juror:** Roy Slade - President, Cranbrooke Academy of Art.

"The Quad-State Photography Exhibition," Hays Art Center - Hays, KS.  
**Juror:** Arthur Rothstein - Photojournalist; Associate Editor of  
*Parade Magazine*.

"10<sup>th</sup> Annual Magic Silver Show," Murray State University - Murray, KY.  
**Juror:** Peter Feldstein - Professor, Iowa University.

1984	"400 Faces," Bixby Gallery at Washington University - St. Louis, MO. B.F.A. show, Steinberg Gallery at Washington University - St. Louis, MO. Cadenza show, Mallinckrodt Center at Washington University - St. Louis, MO.
1983	B.F.A. show, Steinberg Gallery at Washington University - St. Louis, MO. "June Residents Show," Bayview Street Theatre - Camden, ME.
1982	B.F.A. show, Steinberg Gallery at Washington University - St. Louis, MO.

#### WORK EXPERIENCE

1987	Freelance Assistant Photographer - New York, NY.
1983-86	Freelance Photographer - St. Louis, MO.
1983-85	Photographer, Assistant, and Stylist, at Parker Photography - St. Louis, MO.

#### PROFESSIONAL CLIENTS

1983- current	First Street Forum. Blagbrough Gallery. Clipper Cruise Lines. The City of Bridgeton. Bixby Gallery. Designer Color Systems, Ltd. Sabreliner. The Partnership Program. The Missouri Botanical Garden.
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# Artist Biography

PAM DEUTSCHMAN  
P.O. BOX 24219  
UNIVERSITY CITY, MISSOURI 63130  
314-727-5493

MAY 86

## VITA

Born in Cleveland, Ohio, 1961.

## EDUCATION

- 1985 Washington University - St. Louis, Missouri.  
B.F.A. in photography with a minor in graphic communication.
- 1983 The Maine Photographic Workshops - Rockport, Maine.
- 1981 The Cleveland Institute of Art - Cleveland, Ohio.

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Designer Color Systems, Ltd.  
Sabreliner.  
The Partnership Program.  
The Missouri Botanical Garden.

## SOLO EXHIBITIONS

- 1986 The Gallery, University City Library - St. Louis, Missouri. (Scheduled for October)  
The Tulsa Photography Collective - Tulsa, Oklahoma.
- 1982 The Women's Building at Washington University - St. Louis, Missouri.

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**Jurors:** Harriet Taurig - Director, First Street Forum.

Claudia Daugherty - Director, Kansas City Artists Coalition.

Diane Gray - Director, Craft Alliance.

Bob Rocca - Artist.

"LaGrange National X", Lamar Dodd Art Center - LaGrange, Georgia.

**Juror:** Roy Slade - President, Cranbrooke Academy of Art.

"The Quad-State Photography Exhibition", Hays Art Center - Hays, Kansas.

**Juror:** Arthur Rothstein - Photojournalist; Associate Editor of *Parade Magazine*.

"10<sup>th</sup> Annual Magic Silver Show", Murray State University - Murray, Kentucky.

**Juror:** Peter Feldstein - Professor, University of Iowa.



- 1984 "400 Faces", Bixby Gallery at Washington University - St. Louis, Missouri.  
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 Cadenza show, Mallinckrodt Center at Washington University - St. Louis, Missouri.
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- 1982 B.F.A. show, Steinberg Gallery at Washington University - St. Louis, Missouri.

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- 1984 *Photographer's Forum* photography competition, Finalist - Santa Barbara, California.  
 St. Louis Strassenfest photography competition, Honorable Mention - St. Louis, Missouri.

#### PUBLICATIONS - National

- 1985 *Entry*, December issue.
- 1984 *Photographer's Forum* August-September issue.  
Best of College Photography Annual, 1984.  
Best of Photography Annual, 1984.

#### PUBLICATIONS - University

- 1984 Yearlook.  
*Cadenza.*
- 1983 *Cadenza.*
- 1982 Student Life (Miller, Robert) "Photo Show in Women's Building".